

MYPRESS
SOLVENTLESS

User Guide

*****READ BEFORE USING*****



Introductions!

Thanks for ordering your very own My Rosin Press! Before you start there are a few things to consider!

We've engineered your press from the ground up to be as easy, and painless to operate as possible. In this guide we're going to cover initial conditions, calibration of the Press, "first press" instructions, and a thorough consideration of the most common questions and concerns people experience when pressing for the first time. If you're an "old hand" at this already, we recommend taking the time to read through at least once - who knows, you may come across something you didn't know before!

Like a high-quality chef's knife, My Rosin Press is a specialty tool. Without training, anyone can pick up a knife and cut an apple in half, but to use it to do something impressive like filet a fish you'll need to practice, have patience, experiment and learn with it. Pressing your own custom, tailor-made rosin is as much a science as it is an art. Take the time to learn, and you'll be deeply rewarded for your efforts.

Getting Started: What do I need?

You will need your **flower** to press, **parchment paper** (NOT wax paper) and, preferably, a **little notebook and pencil** for note-taking.

Thanks to the design of your press, your material will be compressed and formed into the proper shape and thickness to maximize the heat-transfer, and result in the best possible extraction. If you have 3 grams of flower to press, we recommend breaking it up into two individual presses so as not to leave any rosin behind. This will increase your realizable yields and ensure the life of your press for years to come!

A benefit of pressing smaller weights than commercial extractions is that you can do away with press bags when pressing flower. The natural structure of the flower will keep the majority of your flower together, and prevent it from running with your oil.

It's only when pressing finer materials (i.e. kief, sift, or bubble hash, etc.) that a press bag will become beneficial. As those materials are finer, and not in any way held together, they will have a higher potential of running with your oil during extraction making it more difficult to collect your fresh rosin afterwards without contamination.

How much should I press at one time?

My Rosin Press is designed for personal, micro-batch extractions. We've engineered the machine to operate most efficiently using one to one-and-a-half grams (1 - 1.5g) of material between the plates. As mentioned previously, this will guarantee that you are effectively extracting the most rosin from your material, though there are additional reasons why this weight was chosen which leads us to...

Rosin has a shelf-life.

Freshly extracted rosin will begin to oxidize quickly! The typical window of time in which monoterpenes will stay "fresh" post-extraction is approximately 72 hours at room temperature. Monoterpenes are what provide the delicate fruit flavors in your flower: kiwi, green apple, pineapple, etc. This window can be extended to around a week, if your rosin is stored in an airtight container to prevent moisture from contaminating your oil, and kept cool. After this time, the flavors and structure of your rosin will begin to deteriorate noticeably.

If you were to buy a pound of your favorite coffee and grind the whole pound straight away, no matter what you did, the last cup would never taste as incredible as the first. Similarly, it is best to keep your flower fresh until you are ready to extract. In doing so you will always have access to the freshest, finest quality rosin for your enjoyment, each and every day.

Everyone keeps telling me to use press bags! When should I use them?

A benefit of pressing smaller weights than commercial extractions is that you can do away with press bags when pressing flower. The natural structure of the flower will keep the majority of your flower together, and prevent it from running with your oil.

It's only when pressing finer materials (i.e. kif, sift, pollen, or bubble hash, etc.) that a press bag will become beneficial. As those materials are finer, and not in any way held together, they will have a higher potential of running with your oil during extraction making it more difficult to collect your fresh rosin afterwards without plant matter.

When pressing materials other than flower, we recommend using 25 micron bags at most, and keeping the dimensions of the bag smaller than the plates themselves. This micron count will prevent your materials from running with the freshly extracted rosin without adversely affecting your results.

With the design of your press, your material will be compressed into the proper shape and thickness to maximize heat-transfer through your material and result in the best possible extraction. We recommend pressing one to four grams (1-4 grams) of bubble or kief in one press. Adjust your plates upwards by rotating the nut to your right (counter clockwise) about 1/4 to 1/2 turn. Lower your temps and increase your times, start at 190°F for 120 seconds. This will increase your achievable yields and ensure the life of your press for years to come!

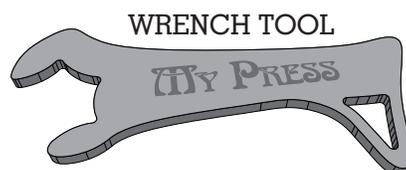
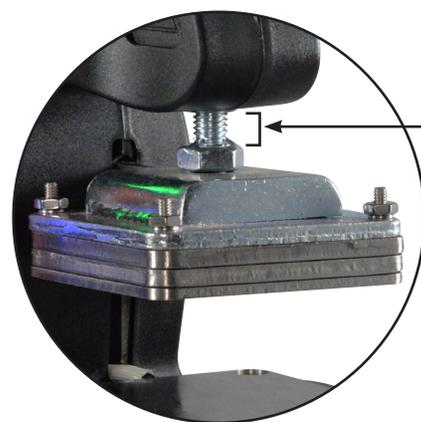
Calibrating plate distance/ "pressure"

My Rosin Press is factory calibrated for 1 to 1.5 grams of flower.

The following instructions are for a "factory reset" of your plates' calibration:

- Retrieve the wrench tool located on the back of the unit.
- Place the unit into the fully open position (handle up).
- Raise the top plate completely by rotating the Adjusting Nut counterclockwise until it stops.
- Lower handle into the 'closed and locked' position.
- Rotate the Adjusting Nut clockwise until the plates touch and the wrench resists further rotation.
- If further adjustments are needed, we recommend adjusting the nut in 1/4-turn increments.

The amount of threading visible above the Pressure Adjusting Nut should never exceed 0.35". Exceeding this measurement during operation can damage the unit.



⚠ Be careful not to over-tighten. ⚠

Locking the handle of your unit down should feel satisfying. You don't want your plates to be so far apart that the handle falls down without any resistance, nor do you want your plates set so closely together that you cannot lock the handle down. When My Rosin Press is properly calibrated, the handle will lock down into position in a satisfying manner without undue resistance from your unit.

Initial Setup

1. Plug unit into power outlet. The unit will power on in SAFE MODE
2. With plates closed, power on heated plates by pressing the top button .
3. Without input, My Rosin Press will begin heating to its default temperature of 220°F.
4. To adjust to your desired temperature, press  or . (2nd or third button from the top, respectively).
5. Once your desired temperature has been reached (typically 6-12 minutes), the LED indicator light will turn green.
6. My Rosin Press is ready to use.

Pressing (The fun part)

1. Place your material between non-stick parchment paper.
2. Open the heated plates by lifting the handle and placing your prepared materials between the heated plates.
3. Use right hand to lower handle and lock into downward position. You should experience little resistance when doing so.

CAUTION: If you experience strong "push-back", **STOP**.

Recalibrate the top plate of My Rosin Press before proceeding to reduce resistance.

4. When the plates close, the timer will begin counting upwards from 0 to 9999 seconds. The timer will freeze once the plates are opened.
5. Once your desired result has been reached, place left hand on base to secure the press and raise the operating handle to separate the heated plates.
6. Remove the prepared material from the heating plates and set on a cool surface.
7. Collect your processed material and enjoy!
8. To power off My Rosin Press, press and hold the Heater on/off button , before unplugging for storage if desired.

Manufacturer Recommendations

- For best results, press 1–1 ½ grams of flower. This will compress your flower to the proper thickness to allow efficient heat transfer, resulting in an optimal extraction.
- 60–90 seconds at 220°F is a good general setting, though this will require fine-tuning depending on your results.
- Record your material and results! Use this information to adjust settings to improve results and quality after first press.
- Note: When pressing kief or denser materials, adjust the plates up slightly for maximum efficiency. Locking My Rosin Press should feel effortless when "locking" the handle into downward position.

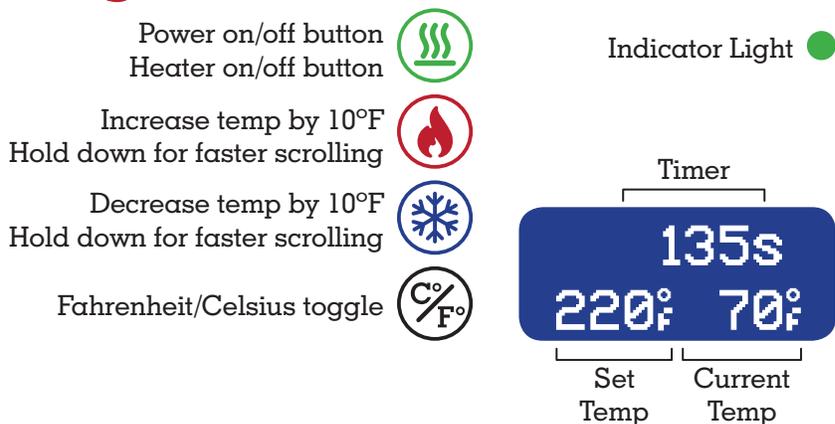
Features

Temp range: 100°F-250°F (37°C-121°C)
Temp increments of 10°F (~5.5 °C)
Digital counter: 0-9999 seconds
Heating & cooling indicator LEDs
Self-adjusting, 'free floating' top plate for various starting materials or placement on the plates

Specifications

Voltage: 110-120v
Power: 1A
Plate size: 3" x 3"
Plate Material: Stainless Steel
Frame Material: Rolled Steel
Weight: 12.9 lbs.
Dimensions: Height - 11.5", Depth - 10.5", Width - 8.5"

Digital Control Board



Best Temperature Range and Time

When determining the pressing time and temperature there are several variables to consider.

The most important thing to remember when pressing rosin is that you have control over many variables. Adjusting the settings on your Press gives you total control in determining the final results of your extraction. Below are some important factors one may wish to consider before pressing:

- The quality of your starting material will directly influence the potential of your final product.
- Higher temperatures generally result in a greater yield, with a subdued flavor profile.
- Lower temperatures generally help maintain desirable flavor profiles. with a relative decrease in potential yields.
- Your starting material's moisture level can influence the consistency of the oil and potential yields.

Pressing times vary depending on, among other things, starting material and plate temperature.

For each starting material, we recommend experimenting and recording your notes for future reference. This will allow you to consistently achieve what is most desirable for you, be it: heightened flavor, larger yield, or a careful balance of both.

A good starting point for flower that you're unfamiliar with is 220°F pressed for 60–90 seconds in the locked position. We recommend letting the plates warm your material for 10-15 seconds, prior to locking, by allowing the weight of the upper plate to rest atop your starting material and then slowly closing applying minimal force. This will get the oils warmed and bring your material closer to its ideal extraction temperature range. Because the material is now warmer the extraction process is more efficient and allows for more favorable results.

My Rosin Press' operating temperature ranges are 100°F to 250°F (37°C to 121°C).

The LCD display can toggle between Fahrenheit to Celsius with a click of a button.

Common rosin press temperature ranges for different materials:

- 160°-180°F: Powder, and denser materials.
- 180°-220°F: Flower
- 220°-250°F: Dated, dried, or lower quality material.

The quality of your starting material will directly influence your results.

My Press Warranty

No Press Left Behind Policy

Don't panic, we're here for you! Should your equipment experience any issues outside of the warranty period, we will work with you directly to determine and implement the best corrective solution. This policy also applies to non-warranty related occurrences. To implement this policy please contact us directly. We are proud of My Rosin Press and wish to support every customer, regardless of concern. There will be no press left behind!

Warranty Coverage

MyPress Solventless products are warrantied against defects in material and workmanship. Warranty is void if equipment has been damaged by accident, unreasonable use, neglect, unauthorized and/or improper service, or other causes not arising out of defects in material and workmanship. This warranty does not cover damage caused by normal wear and tear, neglect or lack of proper maintenance. This warranty is for the original purchaser/owner only, it is not transferable.

Warranty Duration

There is a LIFETIME warranty on major components, circuit boards and all other components due to failure from manufacturer defect.

Warranty Performance

During the warranty period, and in the event that a situation cannot be resolved by telephone/email and upon PRE-AUTHORIZATION from MyPress Solventless, equipment must be shipped, freight prepaid to MyPress Solventless for service in the original packaging or equivalent. After 30 days, all shipping and insurance expenses to and from MyPress Solventless of in-warranty equipment is solely the responsibility of the customer. Prior to 30 days the shipping costs will be refunded if MyPress Solventless deems the equipment to be defective as stated. MyPress Solventless cannot be held responsible for improper handling or any other damage incurred in transit. No charge will be made for labor and components for repair of in-warranty equipment. OUT-OF-WARRANTY machines will be charged at the repair rates in effect at the time the machine is received.

Warranty Disclaimers

MyPress Solventless shall not be liable for loss of use of equipment or other incidental or consequential costs, expenses, or damages incurred by the original purchaser or any other user. The above warranty provisions constitute the entire agreement between all parties, and supersede any and all prior written and/or oral representations and understandings. This "Limited Warranty" applies to all MyPress Solventless equipment. However, the procedure for obtaining service may vary outside the continental United States. Contact your MyPress Solventless representative for warranty information. The purchaser is responsible for compliance with all local laws, regulations and measure. Agreement shall be governed by and construed in accordance with all applicable laws of said region.

Warranty details subject to change. Refer to myrosinpress.com for the most up-to-date warranty information.

